

TRAVIS

The True Story of Travis Walton

ONWINGES PRODUCTIONS



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2016 MEDIA KIT



TRAVIS: The True Story of Travis Walton

A DOCUMENTARY BY ONWINGES PRODUCTIONS, LLC

SYNOPSIS

Driving home after a day of clearing brush in the forest, six lumberjacks come upon a 40-foot disk hovering silently over the crest of a ridge. As if spellbound, Travis Walton jumps from the passenger side of the truck, running towards it for a closer look.

That decision November 5, 1975 would change him forever.

The 21-year-old logger from Snowflake, Arizona was struck by a powerful blue beam of light from the craft. He disappeared for five days, igniting a firestorm of controversy aimed at the logging crew who were the last to see him. Travis Walton's 1975 experience comes alive as he recounts the ordeal.

TRAVIS combines new and archived interviews with the logging crew, police and the polygraph examiner. Walton explains how this event changed his life forever, as the media, skeptics and debunkers attacked him, his friends and family.

UFO experts explain why this story continues to astound investigators, astrophysicists and journalists as they investigate for reliable evidence of other worlds, other beings, and more advanced technologies.

WEBSITE: www.TRAVISWALTONTHEMOVIE.COM

<http://www.OnwingesProductions.com>

FACEBOOK: <https://www.facebook.com/traviswaltonthemovie>



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FILMMAKER'S NOTES

How many times have you heard, "How close is the film to the book?"

In the case of *TRAVIS*, this new documentary, you'll see plenty of archived plus new footage that we've dug, fought and paid for. You'll meet the men who worked alongside Travis Walton in the logging crew, who today reluctantly come together to talk about the day that turned their lives upside down.

"What was the easy part? Finding archived footage from the 70's, 80, & 90's.. What was difficult? Everything else," Jennifer Stein laughs.

The UFO experience was well documented originating from reliable polygraph experts, police, family members, psychologists, and UFO researchers at the time."I never intended to make a documentary about Travis," she insists. Instead, she started planning a 40th anniversary conference commemorating the UFO incident in the Sitgreaves Forest. Her plans gelled when she met Travis Walton in 2010.

Travis would assemble his logging crew and contact the key figures who managed the case in 1975. She would create a virtual site tour for conference attendees should bad weather prevent the hike up to Mongollon Crest (trailhead elevation 9,000 ft.) She and fellow filmmaker Bob Terrio shot a prelim, *Tracking Skyfire* with Travis narrating.

Among the crew: the Navajo Search and Rescue team, a UFO enthusiast who loaned his Go Pro for aerial shots, the sheriff of Holbrook, AZ, the lead polygraph examiner, animation artists, UFO experts, authors, broadcasters, editors and especially Travis.

Travis's story remains one of the most intriguing and best-documented UFO encounters of all time. Paramount Pictures' 1993 release of *Fire in the Sky* fictionalized the events into a dramatic re-enactment, inspiring Travis to provide a more truthful account. He published his book, *Fire in the Sky* in 1995.

"Even Hollywood couldn't make up this story," Jennifer remarks. "And it's true."



[VIEW THE TRAILER](#)

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DIRECTOR'S BIO



Jennifer W. Stein-EXECUTIVE PRODUCER AND WRITER

Since 1989 she has been making documentary films. In 2012 Jennifer won two Open Minds' International UFO Congress film festival awards for *The Disclosure Dialogues* with filmmaker Ron James, then in 2015, two EBEs at the 2015 Open Minds' film festival for *Travis: The True Story of Travis Walton* with Bob Terrio.

TRAVIS has won official selection awards from both the Burbank Film festival and the Chain NYC Film Festival (award: personal stories).

Jennifer has produced numerous video treatments for experts in the UFO field, for charities, writers, and organizations. She hosts her cable network television show in Radnor, PA, "Main Line MUFON." (Mutual UFO Network).

A self-taught filmmaker who never went to film school, she first captured the life of her good friend, Rita Levin who died in a terrorist attack in Israel. Her film, a fund-raiser, dramatized the cause for women's legal aid in Carmiel, Israel.

Harnessing the power of the moving visual image to educate, inspire and empower, Jennifer uses film to help achieve important goals. Her interests are wide: peace projects, sensible gun ownership legislation, environmental awareness, and appreciation of ancient history, archaeology, and artifacts, UFOs crop circles, yoga, meditation, macrobiotics, and ESP to name a few. She holds a B.S. in textiles from the University of Arizona.

CREW BIOS



Ben Hansen-CO-DIRECTOR, ASSOCIATE PRODUCER, STORY, SELF (SUPPORTING ACTOR), DIGITAL EFFECTS, ADDITIONAL PHOTOGRAPHY, 2ND UNIT DIR OF PHOTOGRAPHY, ASSISTANT CAMERA, CAMERA OPERATOR [IMDb PAGE](#)

Ben Hansen is the lead host and investigator of the Syfy channel's *Fact or Faked: Paranormal Files*. Now in its 4th season, the show focuses on recreating videos and photos of alleged paranormal events to see if they have a natural explanation, were hoaxed, or if they remain unexplained. The six-person team takes on cases of ghosts, UFOs, Bigfoot, chupacabras, mermaids, and other unusual occurrences.

Hansen graduated from the University of Utah and went to work investigating child physical abuse and sex crimes at the state level for several years before moving on to work for the FBI.

He eventually landed in Hollywood, where he helped develop what would later become a hit paranormal show, *Fact or Faked*. Hansen is spokesperson for Bushnell's line of night vision equipment (www.nightvisionops.com.)

When he's not filming, he travels the country lecturing, conducting public UFO and ghost investigating events, and developing new reality show projects.

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Ron James-PRODUCER, ADDITIONAL PHOTOGRAPHY, SPECIAL EFFECTS

[IMDb PAGE](#)

Ron James played several roles in creating elements of the film, its supporting graphics and materials, including directing and creating special effects sequences and production support.

He founded Ivolve Media Group, Inc., an online television network dedicated to consciousness and personal growth, a pioneer in alternative media creation and distribution, creating over 200 DVDs covering the topics you will find on Ivolve TV.

He recently played key roles in several music productions, including *Earth, Wind and Fire* on HSN, the 2014 *Guns and Roses Movie*, *Appetite for Democracy*, and *The Smashing Pumpkins' Oceania* on Palladium.

Ron has also won a combined 17 national awards for various media arts. He has won Best Picture and People's Choice two out of the last four years in the ET Genre "EBE Awards" He hosts his own show on Ivolve TV, *Bigger Questions*, where he and guests explore the potential fusion of science, spirituality and mystery into common human understandings that will shape the future.



Bob Terrio-CO-PRODUCER, EDITOR, ADDITIONAL PHOTOGRAPHY, 2ND UNIT DIR OF PHOTOGRAPHY, ASSISTANT CAMERA, CAMERA OPERATOR, ASSISTANT EDITOR

A native of Boston, he graduated from the Rochester Institute of Technology with a BFA degree in film production, photography and art.

Since the mid 1970's he has worked in all aspects of the film/video industry as producer, director, photographer, editor, audio and lighting tech for clients that include Merck Pharma., Johnson & Johnson, QVC-TV, PA MUFON, Unisys, McNeil Pharma., NFL Films, The Devereux Foundation and others.

Bob's experience includes broadcast, corporate/industrial, social and documentary work. His documentary work has included programs about psychics (Edgar Cayce, Jane Roberts/Seth), ghosts (Spirits in the Valley) and UFOs/Alien Abductions (Betty and Barney Hill, Travis Walton).

Bob's professional photographic work has included advertising, products, portraits, architecture, aerial, industrial, fashion and news photography for clients which include Kraft Dairy, Formica, Sony, DuPont, Mannington Mills, Standard Steel, Associated Press and others.

He is an artist/illustrator for advertising, magazines, greeting cards, corporate logos, illustrated poster-maps, children's books and puzzles for clients --National Geographic, Travelers Insurance, Mannington Mills, Nowco International, the Phila. Inquirer, Phila. Zoo, Boston Museum of Science, Chicago's Brookfield Zoo and Publications International and numerous others.

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Zachary Weil-EDITOR, SOUND EDITOR, DIGITAL EFFECTS, [IMDb](#)

He supervised the edit of *TRAVIS* from a four-hour film into a feature.

He has been making movies since he was big enough to hold a camcorder. A graduate of Cornell University and Florida International University College of Law, Zack founded 2 of Us Productions with wife and business partner, Mary Olszewska, to produce the feature film *Taste It: A Comedy About The Recession*.

Since then, he has focused his efforts on developing web-based branded content for startups and small businesses.



Adam Stein-PRODUCER, ASSOCIATE PRODUCER, EDITOR, ASSISTANT EDITOR, [IMDb](#)

Adam was a finalist on FOX's *On The Lot*, a directing competition produced by Steven Spielberg, in which he wrote and directed a new short film every five days.

He directed for ABC's *Jimmy Kimmel Live* from 2011-2013. In 2014, he directed 46 digital episodes for Google, *The Walking Dead*, and Maker Studios, including the popular "*Nerd Court*" comedy series.

Adam worked as an editor for independent feature films that played at Sundance, Tribeca, and SXSW, getting to work with great people like Miguel Arteta, Mike White, Miranda July, Kristin Bell, Zooey Deschanel, Anna Paquin, Michael Lehmann, and Gary Winick.

He graduated from Harvard College and studied directing at USC Film School.



Brian Farrell-ASSOCIATE PRODUCER, DIGITAL EFFECTS, ASSISTANT EDITOR, [IMDb](#)

A central New Jersey-based visual artist, he has an MA in Media Studies and a graduate certificate in Media Management at The New School, New York, NY.

His wide experience includes short abstract narrative films to documentaries. Most recently he assisted in the distribution of the well-received film, *Here One Day* that dealt with a daughter's loss of her mother to suicide. His short film, *Unravel #22* earned Honorable Mention in the Moving Images Category in the 2014 International Photography Awards.

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CREDITS

Executive Director-Producer

JENNIFER W. STEIN

Co Producers

JENNIFER W. STEIN

BOB TERRIO

RON JAMES

Assistant Directors

BEN HANSEN

RON JAMES

TRAVIS WALTON

BOB TERRIO

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Camera Operators

BOB TERRIO
JENNIFER W. STEIN
BEN HANSEN
RON JAMES
BRIAN FARRELL
ADAM STEIN
JONATHAN KOVALICK
AMY GORDON
VERONICA VERTES

Still Photography

KEVIN D. COHEA
JONATHAN KOVOLCIK

Aerial Drone Photography

GARY HILTON
GARY HOLLAWAY

Editing

Chief Editor: ZACHARY WEIL
ADAM STEIN
BOB TERRIO
JENNIFER W. STEIN
RON JAMES
GARY HILTON
BRIAN FARRELL

Music

GABE ETOILE

Original Artwork

MICHAEL RODGERS
WILLIAM KEEBLE

Costume Design & Construction

RON JAMES
JENNIFER W. STEIN
VERONICA VERTES
MICHAEL JOHN HUGHES
OTTO MARTIN
VERONICA VERTES- wig and makeup

Set Design & Construction

RON JAMES
OTTO MARTIN
MICHAEL JOHN HOUGH
JENNIFER W. STEIN
VERONICA VERTES

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Grips

VERONICA VERTES
MICHAEL JOHN HOUGH
JENNIFER W. STEIN
OTTO MARTIN

Props provided by

RON JAMES and THE LAB STUDIO
KATELYN & BRAIN BLADES-The Lee West Egg Chair
JENNIFER STEIN- medical tools

Storyboard notes and drawing

RON JAMES
JENNIFER W. STEIN
D. DAN MURPHY

Actors

TRAVIS WALTON as himself
JEFF PENNINGTON- Travis Walton at 21 years old
TIM HICKS -Nordic Alien One,
AURA GUTIERREZ-Nordic Alien Two
JENNIFER STEIN -Grey Alien One
VERONICA VERTES-Grey Alien Two
JENNIFER STEIN, VERONICA VERTES-Nurses
OTTO MARTIN-Doctor:

Special thanks to

STANTON FRIEDMAN, nuclear physicist
RICHARD DOLAN, author, UFO researcher
TRAVIS WALTON, author, presenter
MARLIN GILLESPIE, 1975 Holbrook, Arizona Sheriff
CY GILSON, 1975 Polygraph Expert For Arizona
LINDA MOULTON HOWE, founder Earthfiles, author, researcher
LEE SPEIGEL, writer, researcher Huffington Post
JAN HARZAN, president, MUFON International
PETER ROBBINS, Author, Investigative Researcher
ALEJANDRA ROJAS, Open Minds writer & researcher
KATHLEEN MARDEN, author, Captured! The Betty and Barney Hill UFO Experience
JAMES FOX, investigative filmmaker and UFO researcher
STEVE BASSETT, lobbyist for UFO Disclosure
GEORGE KNAPP, investigative journalist, KLAS-TV-NV
DR. LYNNE KITEI, physician, filmmaker, presenter
WILLIAM KEEBLE, digital artist
BEN HANSEN, Fact Or Faked: Paranormal Files, Syfy Channel
JOHN GOULLETTE, logging crew-1975
KEN PETERSON, logging crew- 1975
STEVE PIERCE , logging crew-1975

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Road support on location

MARK CREPPS
VERONICA VERTES
DONNA SMITH
BAMBI DUDLEY
JOSEPH SEYMOUR
AMY GORDON
KEN MILLER
COOKIE STRINGFELLOW
GARY HILTON
DAGLEY REEVES
JONATHAN KOVALCIK

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TRAVIS WALTON
MIKE ROGERS
STANTON FRIEDMAN
RICHARD DOLAN
MATHEW BARGER, Publisher-Tribune News Silver Creek Herald -Holbrook, AZ
FRANCINE PAYNE, Managing Editor
NAVAJO COUNTY HISTORICAL SOCIETY – Holbrook, AZ
GARY HILTON
WALTER KRONKITE SCHOOL OF JOURNALISM- Phoenix, AZ
THE HOLBROOK CHAMBER OF COMMERCE
MICHAEL NILSSON
DAVID BHADT
BRIAN FARRELL
PETER ROBBINS
BOB TERRIO
ADAM STEIN
ZACHARY WEIL

Filmed in Arizona at these locations

BEST WESTERN SAW MILL INN, Heber, AZ
HOLBROOK COUNTY COURTHOUSE-Holbrook, AZ
NAVAJO COUNTY HISTORICAL MUSEUM
SITGREAVES NATIONAL FOREST-Rim Road and Turkey Springs Region
Additional locations
MUFON CONFERENCE-Erie, PA-
CROWNE PLAZA HOTEL-MUFON SYMPOSIUM-Cherry Hill, NJ-
Radnor, PA
CASA RAMOS Parking Lot and ALIBERTO'S Heber, AZ-
RON JAMES STUDIO-Hawthorn CA
BISON RANCH-Heber, AZ-

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MIKE MONAHAN

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LORI MCKERNAN

ERIK MCKERNAN

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BOB HOVEY

RENEE ADOLPH

STEVE ADOLPH

JENNIFER JOHNSON

MARGARET BORIS

PETE BORIS

PAT STEVENS

JOYCE ALEXANDER

DON ALEXANDER

LAURIE PALAZZOLO

JOHN ROSS

GARY WEESNER

DAN GROEBNER

DEBRA ALLEN

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