

ONE MAN'S SURVIVAL AFTER A TERRIFYING JOURNEY

TRAVIS

The True Story of Travis Walton

Screening Contract and Requirements

“TRAVIS- The True Story of Travis Walton” - Certain public screenings of this film are permissible with the producer’s and promoter’s agreement for nonprofit organizations, UFO conferences, educational institutions, and special film festivals.

To apply for this legal right, you must down load and print this document.

Email the producer, Jennifer W Stein <onwings@gmail.com> of your interest.
Providing the following:

Your Name: _____

Your Email: _____

Your Organization’s Name: _____

Website: _____

Desired time, date, and place of screening: _____

What is your admission charge? _____

Who is benefiting from the screening? _____

Once permission is granted, the screening fee is \$100.00. This must be paid at least 30 days in advance of the screening to ensure the producer can grant permission.

In addition, your payment can be made by PayPal to <onwings@gmail.com> forwarding on a signed contract to Jennifer W. Stein at the same email address. Jennifer can arrange an invoice if you have a paypal account.

Please note the screening date and organization whether you pay online or by check through the post.

Mailing address for Jennifer W. Stein: PO Box 154, Wayne, PA 19087

By agreeing to this contract, you will also agree to proper promotion and publicity of your event using all avenues available to you with our specified “Official” materials supplied from the “Official Website” for this film. TravisWaltonTheMovie.com

You are required to embed our (Official Trailer) when promoting this film on your web site and/or social media platforms. Additional video material of Travis Walton may be used as video links as long as the “Official Trailer” is the primary and prominently posted media on your web site or other media platforms.



The film's official website TravisWaltonTheMovie.com contains the official trailer from Youtube. It is easy to embed by clicking on the Youtube link, and uploading the video link directly into your website or other media platforms.

Travis Walton and or Producer-Director Jennifer W. Stein may be available to schedule a Q and A after the screening via Skype, or may be able to attend in person provided transportation and accommodations are covered if needed. Jennifer W. Stein resides in Philadelphia PA and Travis Walton lives in Snowflake Arizona.

Promotion and publicity materials are available for down load at TRAVISWALTONTHEMOVIE.COM: graphics, banners, posters, templates for emailing your friends and using with Social media, Facebook and Twitter, Snap Chat, Whats' Up, along with sample press releases, and links to embed these.

Read "Get the Word Out!" tips to help you attract a sell-out audience. Unlike the movies, where people buy tickets the day of your screening date, it is a onetime only event requiring a commitment to market well in advance of your event. Once you receive permission confirmation, you'll want to take advantage of these best practices in this pamphlet (.pdf) emailed to you upon request.

This screening contract does not permit any digital duplication, streaming, or recording of the film. Those activities are strictly prohibited. This is strictly a onetime screening permission contract only. The film should be considered as any live performance and no recording of any sort is permitted. The Film bears its own copyright and any violation of these agreements is punishable through legal fines imposed through international entertainment trade agreements. No distribution rights accompany this one-time screening contract in any way.

Thanks kindly.
Keep looking up!
Please print two copies and forward a signed agreement to Jennifer. W. Stein

Please Sign: _____

Date: _____

Jennifer W. Stein, Executive Producer
Email: onwings@gmail.com